

## FILM HISTORY AND APPRECIATION

Mr. Jason Purdie

Timpview High School, 2016-2017

**Contact:** tfhpapers@gmail.com

**Office Hours:** during consultation or by appointment

### COURSE DESCRIPTION

Students will study the aspects of filmmaking along with critical approaches to evaluating film. The course objective is to help students understand the elements of film, and to evaluate the success or importance of the film using evaluation tools established in the class.

### ATTENDANCE/PARTICIPATION

Because we will spend a large portion of class viewing and evaluating films, class attendance is mandatory. When film *clips* are shown in class and if they are missed, there is no way for those to be made up. Students are expected to make up the class work missed due to absence (*seeing the film on their own, getting notes from another student, arranging to make up tests, etc.*) within ONE WEEK, after which they cannot be made up, nor accepted. Film critiques turned in late will receive no more than 50% for ONE WEEK after it is due, then it will remain a ZERO FOREVER. This class will follow the Timpview High School Attendance Policy.

### TESTS & QUIZZES

Students will be tested on lecture material, handouts and the films watched at the end of each unit. Students will be required to understand facts about the films studied, critical approaches, and the elements of filmmaking discussed in class. You CANNOT retake tests or quizzes.

### FILM EVALUATIONS

Students are assigned to write one evaluation per each unit/film. Each paper needs to follow specific requirements (*see below*), as well as guidelines from evaluation tools that we discuss in each individual unit. Some units may require students to view films outside of class. Films can be rented at Redbox, or on YouTube, Apple Store/AppleTV, Amazon Video, etc. They can also be checked out at a local library, purchased online or at most stores, and sometimes they can be found on Netflix. A viewing list for each unit will be provided to help students select films to view outside of class. Hopefully these lists will encourage families to watch films together and discuss with their child elements in that film. Papers are homework assignments and will not be worked on during class time. Because these papers make up 40% of your grade, if you don't write them YOU SHALL NOT PASS.

### CAREFULLY READ AND FOLLOW ALL CRITIQUE DIRECTIONS

- **Critiques should be typed and double-spaced. No hand written critiques accepted. If a student doesn't have a computer at home, he or she may use those in the school library.**
- **Use 12 point, plain font and one-inch margins.**
- **Each paper must include the student's first and last name, date you are submitting the paper, and film title.**
- **Papers will be graded on the six writing traits: Idea Development, Organization, Appropriate Voice, Appropriate Word Choice, Sentence Fluency and Conventions (spelling, grammar, punctuation, etc).**

- **All evaluations must be evaluated using the “Four Values” discussed in class, which are also on the class website ([timpviewfilmhistory.weebly.com](http://timpviewfilmhistory.weebly.com)).**

## **MAKEUP WORK**

Students that miss class, whether it is excused or not, will have ONE WEEK from the day they return to make up missed assignments. After this date no makeup work will be accepted. Students that are truant may not make up any missed class work. Students are expected to make up the class work missed due to absence (*seeing the film on their own, getting notes from another student, arranging to make up tests, etc.*) within ONE WEEK, after which cannot be made up, nor accepted. **Film evaluations turned in late will receive no more than 50% for one week after it is due, then it will remain a ZERO FOREVER.**

- Do Overs:
  - An assignment that is turned in or performed **on time** may be re-done for a higher grade.
  - Students will have 5 school days after the assignment is returned to turn in the do-over.
  - The original assignment must be stapled to the redone assignment.
  - Do overs are **not allowed** for late work under any circumstances.

It is always in the student’s best interest to come to class and do their assignments on time.

## **EXPECTATIONS**

- SHOW RESPECT – I respect my students and expect the same respect in return. If there is a problem with behavior or communication in class, I will invite the student and their parents in for a conference. If there is further conflict, the student will be invited to meet with an administrator or to find another class. If there are any questions or concerns, I can be reached by email at [jpurdie@provo.edu](mailto:jpurdie@provo.edu).
- Students will lose their participation points for being disrespectful (either to the teacher or to other students), uncooperative, or unwilling to work.
  - Derogatory or vulgar language will not be tolerated.
  - I HAVE ZERO TOLERANCE FOR BULLYING.
  - No use of cell-phones, iPods, Apple Watches, or other technologies during class time will be allowed without prior permission from the teacher. No earphones/headphones in ears during class. All other school rules apply.
- **Students must exhibit a mature and professional attitude concerning the atmosphere in the classroom.** I will occasionally show films of a complex and challenging nature and maturity is expected from the student. Rules of film viewing etiquette and classroom discussion will be explained and every student is expected to follow these rules.
- No food or drink, except for bottled water, is allowed in the classroom.
- BE PREPARED – Students will need to come to class prepared every day with a good attitude, a notebook and a pen/pencil.
- I always strive to be sensitive to the values of the community and have thoughtfully chosen films with this in mind. The films I have chosen to view in class are tightly linked to my learning objectives. If you have serious concerns about any of the films in this curriculum, please contact me about alternatives.
- PARTICIPATION – Participation will factor into your grade at the end of the term. You should be prepared to listen and engage meaningfully in daily classroom discussions. In order to get participation points, you **MUST** come to class.

**MOVIES SHOWN IN CLASS:**

The following is a list of **possible** films used during the semester in the class. Some of these films will be shown in their entirety and some I have selected only clips to view. Your signature at the end of this document states you are aware and okay with your student viewing these films. No R rated movie or any part thereof will be shown in the class.

**FILM LIST:**

What's Up Doc?	Bridge on the River Kwai	Close Encounters of the 3 <sup>rd</sup> Kind	O Brother Where Art Thou?
Rebel Without a Cause (1955)	The Sting	Hero	The Truman Show
Frankenstein (1931)	Doctor Strange	Gone with the Wind	Lincoln
Charade	Toy Story	War Horse	Jaws
Mrs. Doubtfire	Sense and Sensibility (1995)	Hugo	Lord of the Rings Trilogy
Buster Keaton's Sherlock, jr.	A Man for All Seasons	Apollo 13	Gravity
Casablanca	Joe vs. the Volcano	Wall-E (film and special features)	The New World
Butch Cassidy & the Sundance Kid	Invasion of the Body Snatchers (1956)	How the West Was Won (1962)	Harry Potter Series
Warrior	The Odd Couple	Tootsie	Life of Pi
Star Wars: Episodes 4, 5, 6, and 7	Doctor Who (TV Series)	Edward Scissorhands	Inception
E.T.	Finding Nemo	Silverado	War of the Worlds (2005)
American Graffiti	Laurel and Hardy	Up	Unbreakable
Singin' in the Rain	My Fair Lady	Signs	Midnight in Paris
To Kill a Mockingbird	Rear Window	Little Women	Some Like it Hot
It's a Wonderful Life	Cast Away	Jurassic Park Trilogy & Jurassic World	Indiana Jones Trilogy
Quiz Show	What's Eating Gilbert Grape	Moneyball	The Princess Bride
West Side Story	Wallace and Gromit's The Wrong Trousers	Casino Royale	Hidalgo
East of Eden	The Red Shoes (1948)	Dead Poet's Society	On the Water Front
Back to the Future	Groundhog Day	Big	Rocky
Wait Until Dark	The Maltese Falcon (1941)	Cinderella Man	Heart & Souls
Notorious (1946)	Awakenings	Sherlock Holmes (2009/2011)	The Village
Unbroken	The BFG	10 Cloverfield Lane	Pee-Wee's Big Adventure
Rogue One: A Star Wars Story	Bridge of Spies	West Side Story	Pirates of the Caribbean
The Lego Movie	Romeo + Juliet (1996)	They Call Me Trinity	Duck Soup
The Birth of a Nation	Crouching Tiger, Hidden Dragon	Lawrence of Arabia	Nanny McPhee
The Kid (1921)	Hoop Dreams (1994)	The Red Balloon	A Trip to the Moon
La La Land	A Monster Calls	Sunrise: a Song of Two Humans	M (Fritz Lang, 1931)
Blackmail (Hitchcock, 1929)	Arrival		

## **GRADING:**

<b>Letter Grade</b>	<b>Percentage Grade</b>
<b>A</b>	94-100
<b>A-</b>	90-93
<b>B+</b>	87-89
<b>B</b>	83-86
<b>B-</b>	80-82
<b>C+</b>	77-79
<b>C</b>	73-76
<b>C-</b>	70-72
<b>D+</b>	67-69
<b>D</b>	63-66
<b>D-</b>	60-62
<b>F</b>	0-59

## **CLASS POLICIES**

**A. Note from Mr. Purdie**– I will lead a respectful and disciplined classroom. To achieve this I have established a few simple policies. As a student, it is your responsibility to comply with these policies. If you decide not to comply, there will be logical consequences. By enforcing these policies, I promise to you fairness and order in our classroom.

### **B. Class Rules**

RESPECT – Students will show courtesy and respect toward the teacher and all other students at ALL times. Hateful comments concerning race, gender, sexuality, political views, appearance, or of any other type will not be tolerated; this applies to serious as well as “joking” comments. Derogatory language will not be tolerated.

PARTICIPATE – Everyone joins in the classroom discussion and exercises. It is OK and encouraged to ASK QUESTIONS. Sometimes the answer may not be apparent. Sometimes you will have to ask questions of yourself. It is expected that you *try*.

COURAGE – It is OK not to be perfect. Fail spectacularly! There are no mistakes, only opportunities to try again. Remember the “The Power of YET.”

COMMITMENT – I care about your success. Because of that, I will come to class prepared every day. I expect you to do the same. Know when things are due and be prepared on the day they are due. Care enough to do your very best.

HONESTY – We will abide by the Timpview Academic Integrity Policy regarding plagiarism, collusion, duplication or any other misconduct. Please review this policy below.

### **C. If YOU CHOOSE to Break a Rule:**

Punishments will always fit the crime. Of course there are behaviors that will warrant a referral to an administrator immediately. Examples of this include gross insubordination or violent behavior. Behaviors that are less severe, but in violation of the basic rules of the class will be dealt with in the form of a verbal warning, loss of participation points, call home to parent/guardian, or referral to administration.

### **D. Tardies and Late Arrivals**

A Student who is not in the classroom when the bell sounds, is considered either late or tardy. A student is tardy if he is without a pass after the bell. A student is late if he arrives with a pass after the bell. Tardy and Late students need to sign-in at the clipboard at the specified area, and are not to disrupt the class. Late students need to clip their pass to the clipboard. There is no penalty for arriving late with an appropriate pass.

### **E. Academic Honesty**

It is expected that students will use genuine, sincere, and fair means for the accomplishment of the tests, quizzes, analyses, tasks, or projects from which evaluations of progress shall be determined. Students found plagiarizing, copying or cheating in any way will receive automatic zeros and possibly have phone calls made to their parents. In addition, students will NOT, under any circumstances, have a chance to redo the assignment and may possibly have a write-up of the incident given to the student's counselor and to Dr. Montero.

#### *TIMPVUEW ACADEMIC INTEGRITY POLICY*

*Timpview High School is committed to the preservation of academic integrity and will act to deter any breach which jeopardizes the school's ability to validate grades or evaluate student performance. Adherence to a strict code of ethical behavior is the responsibility of every student. The following constitute academic fraud and are deemed to violate the school's academic integrity policy:*

**Submitting work which is not original.** *Students who obtain work, assignments, projects or writing from others (parents, students, tutors, etc), or from internet or print sources are culpable. Work that is edited or altered by an outside source so that it is significantly different from its original form is also unacceptable. Failing to credit original sources for words or ideas is plagiarism. Students should not "borrow" phrases, sentences, or paragraphs without quotation marks and appropriate citation. Casual paraphrasing does not make the work original. Similarly, students should not claim as their own ideas which they take from other writers.*

**Violating the integrity of examinations.** *Students should not obtain or provide answers from any source during a test/quiz. Sharing information with anyone who has not taken the test/quiz also violates this policy.*

**Unacceptable collaborating.** *Students should follow teacher guidelines regarding collaboration on assignments or projects, completing all work independently unless expressly instructed otherwise. When allowed, collaboration requires equal rigor from all participants.*

**Lying or misrepresenting facts either by altering or omitting the truth to gain academic advantage, such as altering documents/grades, or lying to avoid taking a test, turning in an assignment, or accepting a consequence.**

*Any instance of academic dishonesty as determined by the instructor will result in disciplinary action by the instructor and/or administrators as follows:*

*Instructors have discretion to take appropriate action such as contacting parents, giving no credit on the assignment in question or failing the student for the term.*

*Teachers will document breaches of academic integrity and may notify administrators who keep appropriate records in the student's file.*

*Three or more documented violations may result in the student's being denied honor status at graduation, recognition on Honor Roll, nomination as Sterling Scholar, or membership in National Honor Society. Notation on a student's transcript may accompany flagrant or repeated violations.*

## **CLASS PROCEDURES**

### **Entering the Classroom**

You are to enter the classroom without screaming, running or otherwise causing a commotion. Students who do not do this will be asked to leave the room and reenter as expected. It is expected that as soon as you enter you first go to the grand piano and pickup any handouts or hand in homework. You should then get anything you need around the room (pencil sharpening, tissue, etc.). Once seated, check the front screen or chalkboard for the day's bellwork. The day's assignment(s) may also be listed (write the down so you don't forget). You can also use this time to briefly speak with me or make an appointment to make-up a test or get extra help.

### **Bellwork**

I will try to have bellwork every day. You will find the bellwork on the front screen or white board. Bellwork should be started before or when the bell rings. Bellwork is required.

### **Picking up Materials for Day**

Any handouts that you will need on a given day will be found on the grand piano. If there are no handouts on the table, just begin the day's bellwork. If you arrive late and picking up the handouts will cause a distraction, sign-in, go to your seat, and raise your hand when it is appropriate to do so.

### **Submitting Homework**

ALL papers MUST be submitted electronically. No physical papers will be accepted. Submit ALL papers in ONE of the two following ways.

- 1) Write your paper in a Word document and ATTACH that document to an email. Email to [tftpapers@gmail.com](mailto:tftpapers@gmail.com)  
(OR)
- 2) Create a Google doc and SHARE it with me at [tftpapers@gmail.com](mailto:tftpapers@gmail.com)

### **Coming to Attention**

When I need to quiet the class, I will raise my hand and say "To be." When you see/hear this you are expected to stop your conversation, look at me, and reply "Or not to be." This is only complete when all eyes are on me and the class is quiet.

### **Arriving Late**

When you enter the room late (with or without a pass) you need not disturb the class. Simply sign your name and the appropriate information on the clipboard. Print clearly. If you have a pass, put it on the grand piano. If you must speak with me, sign-in, go to your seat, and raise your hand when it is appropriate to do so.

### **Leaving the Classroom**

The bell does not dismiss the class, I do. Do not pack up until I dismiss the class. Do not leave your seats until I dismiss the class. "Pack fast, leave last."

### **Using the Bathroom**

The bathroom may only be used in emergencies. A pass is needed for leaving the class. Do not ask to use the bathroom or go to your locker before class begins; just go before you get to class. Anyone late for any reason is late.

*Procedures may be changed or added by the instructor. All procedures will be thoroughly rehearsed as a class.*

**Disclosure Document Signature Sheet**  
**Film History and Appreciation – Mr. Purdie**

AFTER YOU HAVE READ THE DISCLOSURE DOCUMENT, SIGN THIS SHEET, HAVE YOUR PARENT READ AND SIGN IT AND HAND IT BACK IN TO ME NEXT CLASS TIME FOR 25 POINTS.

FIRST NAME	LAST NAME
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GRADE	PERIOD	<b>STUDENT EMAIL ADDRESS</b>
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STUDENT PHONE #	FULL NAME OF PARENT / LEGAL GUARDIAN
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<b>PARENT / GUARDIAN EMAIL ADDRESS</b>	BEST PHONE # for guardian
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IN THE FOLLOWING SPACE, PLEASE EXPLAIN ANY LEARNING CHALLENGE THAT YOUR STUDENT MAY HAVE THAT WILL **HELP ME HELP THEM**. *This information is **optional and confidential** and will only be used to benefit your student. I am interested in helping every student be successful. (If your student has an Individual Education Plan "IEP" you may wish to make me aware of that so I can research that now.)*

This Document and the attached pages are distributed at the beginning of the school year and should be read and signed by the parent or guardian and student after you have carefully reviewed it together. **Please sign this SIGNATURE SHEET and return it to Mr. Purdie for 25 points. SIGNATURE SHEET MUST BE RETURNED TO MR. PURDIE BY NEXT CLASS TIME.** *If I do not receive the returned and signed signature sheet within two weeks of its distribution it will be legally assumed that you are in agreement with its contents, should problems arise.*

I have read the disclosure document with my student and we understand and agree to abide by the rules and regulations that govern this class including the school attendance policy.

Student Signature	Date
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Parent Signature	Date
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